

10. Program Mode (3)

K2500 / X Program Edit Mode

F1 - F3 Page

(DSP 가 DSP ALG DSP 가 DSP)

F4 AMP Page

Edit Prog : F4 AMP(FINAL AMP) <>Layer: 1 / 1

Adjust: 6dB

Src1 : OFF

Depth : 0 dB

Src2 : OFF

KeyTrk: 0.00dB /Key

DptCtl: MWheel

VelTrk: 35dB

MinDpt: 0 dB

Pad : 0 dB

MaxDpt: 0 dB

<more F1 OFF F2 OFF F3 OFF F4 AMP more>

- 1.Adjust : 6dB ()
- 2.KeyTrk : 0.00dB/Key (Key Tracking) 가,
- 3.VelTrk :20 dB (Velocity Tracking)
- 4.Pad : 0 dB 4 (0 dB,6 dB,12 dB, 18 dB) .-

5.

Src 1 : OFF (Source1)

Depth : 0 ct

Src 2 : OFF (Source 2)

DptCtl : OFF (Depth Control)

MinDpt : 0 ct (Minimum Depth)

MaxDpt : 0 ct (Maximum Depth)

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Source 1 - K2500

(Reference Manual .)

Source 1 Depth Source 1 (Src 1)

Depth , .

Modulation Wheel Src 1 Mod Wheel Depth 12dB
12 dB 가 .

Source 2 - 가

1
가 Depth ()

> 199 Edit
F4 AMP Src 2 : LFO 1 DptCtl : Mod Wheel MinDpt : 0 dB

MaxDpt : 12 dB

.(LFO 1

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OUTPUT Page

Edit Prog : OUTPUT <>Layer: 1 / 1

Pair : A(FX)

Pan : L * R

Mode : + MIDI

Gain : 12 dB

CrossFade : OFF XfadeSense: Norm

<more 00UTPUT EFFECT COMMON SetRng more>

1. Pair : A(FX)

K2500 A,B,C,D 4 - K2500 Output
A(L,R), B(L,R), C(L,R), D(L,R), .- 가
. A
가
- A(FX)- B,C,D
- B(DRY), C(DRY), D(DRY)-
가
Mix 가

2. Pan : L * R
K2500

3. Mode : + MIDI

Pan
Fixed - Pan Pan
+MIDI - MIDI Pan
Auto - 가 (C4) 가
, 가
Revers - Auto
가

4. Gain : 12dB

5. CrossFade : OFF

6. X FadeSense : Norm
가
2

	CrossFade	X FadeSense
Layer 1	Mod Wheel	Norm (Normal)
Layer 2	Mod Wheel	Rvrs (Revers)

Layer 2 Mod Wheel Layer 1 가
Layer 2 Mod Wheel Layer 1
Layer 2 . (Layer Norm
Mod Wheel Mod Wheel
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