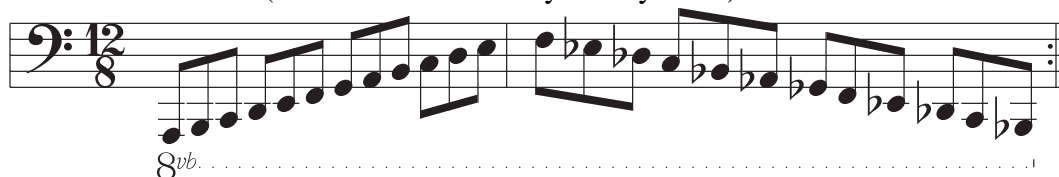


Latin Percussion

The Latin Percussion kit (Program Change # 63 in the Expansion Bank on the VGM board) offers a variety of Ethnic Percussion sounds—a combination of cowbells, congas, and shakers—uniquely designed to allow you to play authentic Latin, Cuban, and African rhythms using simple scales. You can also easily create your own authentic sounding rhythms using this same technique. The scales below, when played correctly, will sound the traditional rhythms indicated just above them. You need only be sure to play them in the octave indicated and use an even eighth-note rhythm throughout. The rest is taken care of for you! You may notice that some keys are silent; this is to allow for the natural silences in the rhythms being used. You should still play these keys with an equal eighth-note duration.

African Durah Bah (first note = lowest key on keyboard)



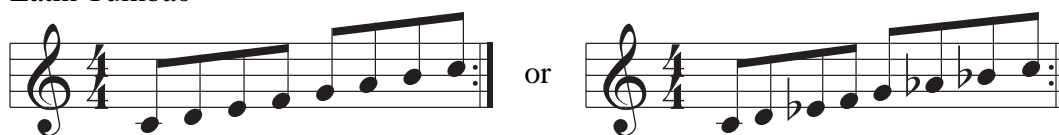
African Bricambo



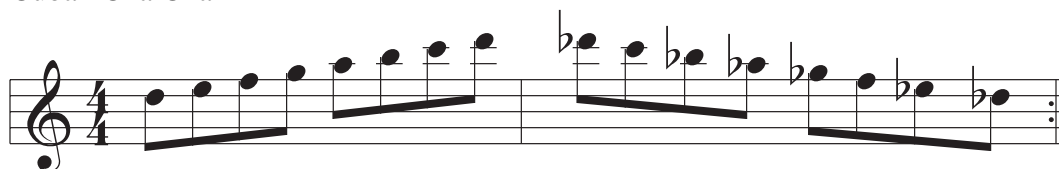
Three Against Two Rhythm



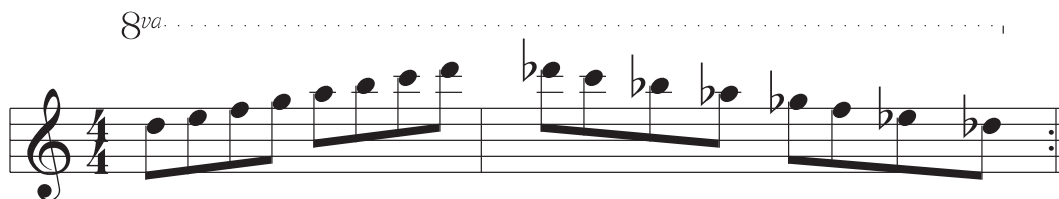
Latin Tumbao



Cuban Cha Cha



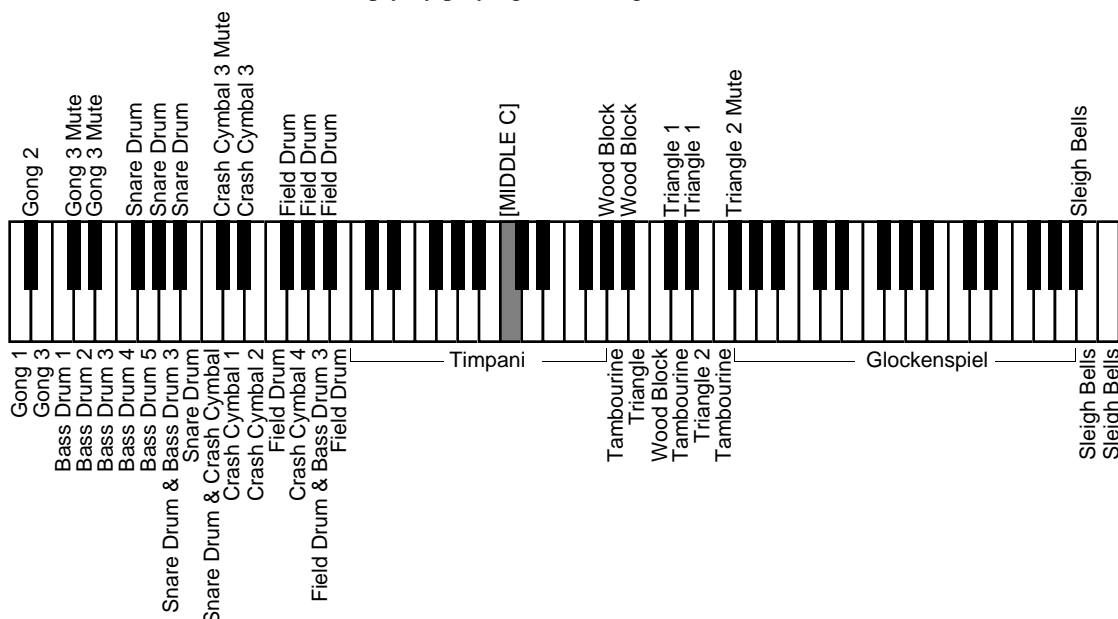
Cuban Mambo



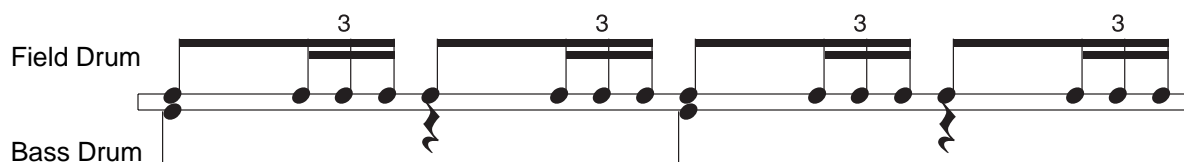
To make up your own rhythms, simply play an even eighth-note scale of your own liking anywhere on the keyboard. You can also try playing a different scale down than you play up, or even try playing arpeggios. Have fun!

Orchestral Percussion

This kit (Program Change # 62 in the Expansion Bank on the VGM board) provides an array of Orchestral Percussion sounds. Notice that many of these sounds are duplicated on adjacent keys, to make it easy to play patterns such as rolls (fast repeated drumstrokes) and flams (fast double strokes), simply by playing trills and grace notes.



For example, to play this typical march pattern:



play the following on the keyboard:



For a triangle roll, play:



For a tambourine roll, play:

