

Kurzweil PCR-2

Classic Keys Expansion board for the PC1x

User's Guide

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Music Systems

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PC1x Classic Keys User's Guide

The Classic Keys ROM option equips your PC1x with authentic reproductions of “vintage” keyboard sounds, which over the years have become essential to the modern keyboardist. The PC1x Classic Keys ROM contains samples of the following instruments: Hohner Clavinet (Treble Pickup Setting and Release Thump), Mellotron (Strings, Choir and Flute) ARP Solina String Ensemble, Hohner Pianet, Yamaha CP-80 Electric Grand Piano (Soft and Hard Strikes), and RMI Electra-Piano (Piano, Harpsi and Accenter). Classic Keys also makes use of the PC1x base ROM samples, and includes new “vintage” Rhodes and Wurlitzer programs.

Each program in this set was created using high-quality audio samples as a starting point. The PC1x's synthesis engine allowed us to apply a variety of powerful sound-sculpting tools, which included velocity layers and cross-fades, envelopes, FUNs and LFOs. The finishing touches were added with the PC1x's effects engine, which utilizes the same technology as our acclaimed KDFX (for the K2500/K2600 keyboards) and our award-winning KSP8 processor. Effects pedals, speaker cabinets and recording techniques have all been faithfully replicated, giving the Classic Keys programs a level of detail and realism never before achieved in any “vintage” keyboard emulation. We were able to precisely recreate the timbres from many live and studio recordings, which have helped define the “vintage” sound. Therefore, a number of the program names in Classic Keys have been derived from song titles and not keyboard model numbers.

We have included a detailed chart, which lists the controller assignments for each program and setup. If a program has been taken from a specific recording, the artist's name and song title have been provided as well. In addition to this information, we have also put together a brief description for each of the instruments sampled for Classic Keys.

Infinity Looping Tools, a product of Antares Audio Technologies, were used in the creation of some of these sounds

Hohner Clavinet

Most famous for having been used on Stevie Wonder's "Superstition", Rufus and Chaka Khan's "Tell Me Something Good", and on nearly all of Bob Marley's hits, the Clavinet had originally been conceived by Ernst Zacharias of Hohner, to be the next stage in the evolution of the clavichord. The electro-mechanical keyboard so well known for its "funky 70's sound", had been intended to play Bach.

The Clavinet's 60-note keyboard extended from F1 to E6, and its action was light to the touch. Under each key was a metallic string, which would be pressed down onto an "anvil" when the key was struck. The string would vibrate as long as it remained in contact with the anvil, and was dampened immediately upon key release. Two sets of magnetic pick-ups, which resembled the "treble" and "rhythm" pickups on an electric guitar, produced an electrical signal, which was fed to the output of the instrument.

The Model C, introduced in 1968, and the more popular Model D6, introduced in 1971, were the two most widely used versions. The D6 featured a series of six rocker switches, which controlled tone and pick-up selection. Labeled "Brilliant", "Treble", "Medium", and "Soft", the first four switches were connected to a series of band-pass filters. The next two switches enabled each of the pick-ups. Both could be selected, with the choice of them being in or out of phase. The D6 also featured a sliding "mute" lever, which controlled how fast a held note would decay.

Classic Keys features samples of the "treble" pick-up along with a "release thump", while the PC1x base ROM already contains samples of the "rhythm" pick-up. Many of the Clavinet programs in Classic Keys were designed to imitate the D6's various switch combinations, making use of the PC1x's own MIDI knobs and switches.

ARP Solina String Ensemble

The Solina String Ensemble, built for ARP by the Dutch organ manufacturer, Eminent, was the most well known string synthesizer of the mid-seventies, amid a field of similar, less successful competitors. Its distinctive string sound has appeared on a wide variety of recordings, having been used by Herbie Hancock, The Band, Vangelis, Pink Floyd, Parliament/Funkadelic, New Order, and many other well-known artists. Housed in a sleek wood enclosure, the Solina was capable of producing haunting, ethereal strings in the upper register, and lush pads in the lower register.

The String Ensemble was not a true polyphonic synthesizer, and employed a "divide down" single oscillator (common in electronic organs) to generate a polyphonic saw wave. All of its voices were fed into a single envelope generator which afforded the user control over attack (labeled Crescendo) and release (labeled Sustain). A button labeled, Modulation, enabled the famous "Bucket Brigade" chorus circuit, which added to the warm quality of the Solina's sound. Many of the String Ensemble programs in Classic Keys use the PC1x's MIDI Knobs and switches to emulate the Solina's front panel controls.

The Mellotron

Also famous for its string sound, the Mellotron, later renamed the Novatron, was manufactured in the U.K., by Streetly Electronics, from 1962-1986. A predecessor to the modern digital sampler, the Mellotron used strips of analog tape, one for each key, to reproduce actual recorded sounds. Every key had its own corresponding motor and tape head, which were engaged when the key was depressed. When the key was released, the tape was rewound. A new note on the same key could not be triggered until the tape had completely finished rewinding. The tapes used were not looped, and each sound had a fixed length of eight seconds. In most cases, there were at least three tracks on each tape, in succession, and the user was able to select one of these "presets". The Mark II (produced 1964-1967) and later the M400 (produced 1970-1986) were the most widely used models. The Mark II was equipped with dual 35 note keyboards, with the one on the left designated to play rhythms and fills, and the one on the right to play "lead". The left manual and "rhythm section" were dropped after the mark II. The M400, by far the biggest seller, featured a single 35-note keyboard, and was housed in a distinctive white cabinet.

While cumbersome, and often plagued by mechanical difficulties, the Mellotron was a breakthrough in its day, providing reproductions of real acoustic sounds, free of any polyphony constraints, other than the number of notes one could physically play. Although intended to imitate other timbres, the Mellotron had an identifiable warm sound of its own, and blended effectively with other instruments in a mix.

Made famous first by The Beatles (flutes on Strawberry Fields), and later by The Moody Blues, David Bowie and Led Zeppelin, the Mellotron was featured on numerous recordings from the late sixties through the seventies. Its sound has often been associated with progressive rock, as it was used extensively by bands like Yes, Genesis, and King Crimson.

Classic Keys features the three most popular Mellotron sounds: strings, flute and choir. Each sample has been meticulously tuned and looped. We felt that it was appropriate to eliminate the eight second limit, along with the delayed attack (waiting for the heads and motor to engage) in order to make the sounds more playable. Also, most of the Mellotron programs in Classic Keys are touch sensitive, another departure from the original. Our goal was to maximize the playability of the sounds, without compromising their authenticity.

Hohner Pianet

Although featured prominently in a number of classic rock songs by The Beatles, Three Dog Night, The Zombies and others, the Hohner Pianet remains a lesser-known instrument, its sound having often been mistakenly attributed to the Wurlitzer.

Produced from c.1962-1980 in various console models, the Pianet series differed from the Rhodes and Wurlitzer in a few important areas. Sound was produced by metal reeds, which were plucked by a set of adhesive pads. Also distinguishing the Pianet, was the absence of a sustain pedal.

Note: Hohner also manufactured the much more rare Electra-Piano (not to be confused with the RMI Electra-Piano) which featured an enclosure resembling that of an upright piano. Reported to have a hammer mechanism very much like the one found in the Rhodes, the Hohner Electra-Piano featured a built-in amp and four speakers. Led Zeppelin made this sound famous, employing it in a number of hits. Using our Pianet samples and bit of processing, we were able to craft some realistic imitations of the Hohner Electra-Piano, and we've included them in the Pianet section of Classic Keys.

Yamaha CP-80

Known commonly as the "electric grand", the CP-80 (88 notes), along with its smaller counterpart, the CP-70 (76 notes), was the product of clever engineering combined with traditional piano-making craftsmanship. Inside the CP-80, are the basic workings of a real acoustic piano, which have been altered to fit into a smaller enclosure. On the outside, the CP-80 looks like a "grand" version of the Rhodes, covered in tolex, with the top portion extending in the rear to accommodate the piano harp inside. Up until the mid-1980's, when sampled pianos became available, the CP-70/80 was the only instrument capable of providing a decent substitute for a real piano. While it served this purpose well, the CP-70/80 had some unique features, which allowed it to have its own very distinct sound when desired.

With single strings on the lower notes, and double strings on the rest, the CP-70/80 included a modified Yamaha grand piano action and employed piezo-electric transducers in lieu of pickups. The original CP series featured bass and treble tone controls and a tremolo circuit. Later, seven bands of EQ, balanced outputs and MIDI capabilities were added (CP-70/80B and M models). Often used with chorus and compression effects, the CP-80 was known for having more "punch" than an acoustic piano. Production began in 1977 and ended in 1987.

RMI Electra-Piano

Built by Rocky Mount Instruments, a division of the Allen Organ Company, from 1967-1980, the RMI Electra-Piano is the one electric piano represented in Classic Keys, which did not produce sound by electro-mechanical means. With an electronic tone-generator for each note, un-weighted plastic keys, which were not touch-sensitive, and a set of "stops" for sound selection, the RMI more closely resembled an organ than anything else. Both sustain and volume pedals were included with the unit. Most were black tolex-covered consoles with 61 (later 68) keys, and rested on a set of metal legs.

There were five stops on the RMI, which controlled the tone: Piano, Piano PP, Harpsi, Harpsi PP, and Lute. There were two additional stops; Accenter, which added in an attack "thump" as well as Organ Mode, which extended the decay of held notes.

Though not capable of producing a realistic piano sound, the RMI did provide a viable "electric harpsi-chord/clavichord" tone. In addition, the overall sound of the RMI was warm, yet manageable, and lent itself nicely to the use of effects processors and pedals. The RMI appeared on a variety of albums in the early and mid seventies, and was featured prominently in the music of the progressive rock bands Genesis and Yes.

PC1x Version 2 Operating System Feature

CC Pedal Parameter

Many of the patches in the Classic Keys expansion board make use of controller 04 - Foot, as a "wah" pedal. However, the typical assignment for the CC Pedal in Program Mode is controller 11 - Expression. While it is possible to reassign the CC Pedal in the Internal Setup, which is used by the Program mode, you may find that you want to change the assignment more frequently and conveniently. The CC Pedal parameter allows you to quickly override the current assignment.

The CC Pedal parameter follows the Local Control parameter in the Global Settings menu. To view or change the CC Pedal parameter, press the Global button, and then the right cursor button. The display will show the following:

```
Global Settings
CC Pedal: Int. Setup
```

The choices for this parameter are "Int. Setup" or "Foot(MIDI4)".

If "Int. Setup" is selected, then the CC Pedal in Program mode will follow the assignment from the Internal Setup. If "Foot" is selected, then the CC Pedal in Program mode will be assigned to controller 4, and the Classic Keys program that use a wah pedal will function properly.

Controller Assignments

Here are a few of the guidelines which were used in determining control and knob assignments for the programs in **Classic Keys**. These general rules should make it relatively easy to adjust the most basic program settings when first scrolling and playing through the complete set of sounds. Keep in mind that these are *general rules*, and there will be some exceptions. You can refer to the table which we have provided, to view the complete controller assignment information for each program.

- ModWheel** Controls tremolo depth on most electric piano programs, controls envelope shape on most ARP programs, and doubles as a "wah" controller on any "wah" programs, for those users who do not have or use the *Continuous Controller pedal*.
- Knob A (MIDI 91)** Controls FX A wet/dry.
- Knob B (MIDI 93)** Controls FX B wet/dry. (Note: Most programs in Classic Keys over-ride this control in order to allow the program output to go through FX A and then into FX B in series, as a *chain*.)
- Knob C (Data/MIDI 06)** Controls brightness (lopass or bandpass filter freq.) on many programs. Also used to control the volume of certain layers within a program.
- Knob D (MIDI 13)** Controls filter resonance on many programs. Controls tremolo, phaser, and LFO rates. Also used to control the volume of certain layers within a program.
- Sw2 (MIDI 09)** This switch is located just to the right of the "Octave Shift" button, below the MIDI Knobs. Used sparingly - consult Controller Assignment Table.
- Sw4 (MIDI 29)** Located just above the pitchwheel. Used to enable layers on many programs. Also used to enable certain effects such as phaser or chorus, when they are generated in the synth engine (not the effects engine).
- FtSw 1 (MIDI 64/Sustain)** Functions as a sustain pedal on almost all programs. Enables synth effect on a select few.
- CC Pedal (*MIDI 04/Foot)** Functions as a "wah" pedal on all of the "wah" programs. **To use the CC Pedal as a "wah" pedal with ROM2, make sure that the CC Pedal parameter is set to "MIDI 04/Foot" in the Global menu.**

* CC Pedal is set to MIDI 11/ Expression as the default.

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|------------------|------------|---------------------------------|
| 000 | CP80 Enhanced | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 001 | Gabriel's Melt | Modwheel | Extra Chorus Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 002 | 80's EQ ChorusCP | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) |
| | | Knob D | Bandpass Width |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--|
| 003 | Brighter CP | Modwheel | |
| | | Knob A | FX-A wet/dry: enable chorus |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 004 | CP Chorus Layers | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry (Enable 4 Tap Delay) |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | Disable Chorus Layer |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 005 | Power CP | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyr 2 |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | Detune Lyrs, Enable Chorusing |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 006 | Dark Chorus CP | Modwheel | Chorus Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|-----------------|------------|----------------------------------|
| 007 | Inside Out CP | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | Enable Extra Chorus |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 008 | Pianet Classic | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 009 | She's Not There | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Parametric Mid EQ freq lyr 1 |
| | | Knob D | Brightness (Bandpass Freq) Lyr 2 |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|----------------|------------|---------------------------------|
| 010 | 3 Dog Zeppelin | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | Vibrato Rate |
| | | SW 2 | |
| | | SW 4 | Resonance Boost |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 011 | Flaming Hohner | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 012 | No Quarter Pnt | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Disable filter LFO |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|--------------|------------|---------------------------------|
| 013 | Sly Ballad | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 014 | Black Friday | Modwheel | Filter LFO Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) |
| | | Knob D | Bandpass Width |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 015 | These Eyes | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|--------------|------------|---|
| 016 | Old Sly Rhds | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | Env Release Decay (Subtle- imitates the older suitcase models.) |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 017 | Rhds WAH | Modwheel | Wah (Bandpass Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | Bandpass Width |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | Wah (Bandpass Freq) |
| | | SW pedal 1 | |
| | | | |
| 018 | Studio Rhds | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyr2 |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 019 | Fagen Phaser | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|-----------------|------------|--|
| 020 | TK's Mutron | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | SW pedal 1 | | |
| | | | |
| 021 | RoyalScam EP ff | Modwheel | Phaser Notch Width |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Phaser Depth |
| | | Knob D | Phaser Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | SW pedal 1 | | |
| | | | |
| | | | Based on Rhodes sound from Steely Dan's "Royal Scam". |
| 022 | Vintage Tremolo | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyrs 2-4 |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | SW pedal 1 | | |
| | | | |
| | | | Tremolo can be edited in the FX section, with choices for mono/stereo, rate and shape. Select the "pulse" shape to imitate the more abrupt "hard pan" tremolo found on the old suitcase model. |
| 023 | Rhds EQ Amp | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | SW pedal 1 | | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|-------------------|------------|--|
| 024 | Rufus Wurlly | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | Env Release Decay (Subtle- imitates the older models.) |
| | | CC Pedal | |
| | SW pedal 1 | | |
| | | | |
| | | | Inspired by early R&B recordings of Rufus Thomas. |
| 025 | Warm Clunker | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Tremolo rate |
| | | SW 2 | |
| | | SW 4 | Env Release Decay (Subtle- imitates the older models.) |
| | | CC Pedal | |
| | SW pedal 1 | | |
| | | | |
| 026 | What'd I SayWrlly | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | Env Release Decay (Subtle- imitates the older models.) |
| | | CC Pedal | |
| | SW pedal 1 | | |
| | | | |
| | | | Replicates the classic Wurlly sound used by Ray Charles on "What'd I Say". |
| 027 | Stereo Wurlinet | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | Enable Attack and Release Thumps |
| | | CC Pedal | |
| | SW pedal 1 | | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--|
| 028 | Walrus Pianet | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) Lyr 3 |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 029 | Pianet/Wurly WAH | Modwheel | Wah (Bandpass Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | Bandpass Width |
| | | SW 2 | |
| | | SW 4 | Select Wurly or Pianet Lyr |
| | | CC Pedal | Wah (Bandpass Freq) |
| | | SW pedal 1 | |
| | | | |
| 030 | Swirling Pnt slo | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyr 2 |
| | | Knob D | Filter Resonance |
| | | SW 2 | Env Release Decay |
| | | SW 4 | Enable Lyr 1 |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 031 | Van Halen Wurly | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Tremolo Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|-------------------------------------|
| 032 | Crisp Clav | Modwheel | Env Decay Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 033 | Stereo Pickups | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 034 | 70sBubblegumClav | Modwheel | Lyr 2 Volume Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) Lyr 1 |
| | | Knob D | Lyr 3 Volume Control (Attack Thump) |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 035 | TribiClavWhlmute | Modwheel | Env Decay Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) Lyr 1 |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--------------------------------------|
| 036 | Joe's Clav | Modwheel | Env decay control lyr 4 |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 1 Volume Control (Release Thump) |
| | | Knob D | Lyr 3 Volume Control (Attack Thump) |
| | | SW 2 | |
| | | SW 4 | Disable Lyr 4 |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 037 | Shoobie Model C | Modwheel | Env decay control lyr 2 |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 1 Volume Control (ReleaseThump) |
| | | Knob D | Lyr 3 Volume Control (Attack Thump) |
| | | SW 2 | |
| | | SW 4 | Disable Lyr 4 |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 038 | RealSupasticious | Modwheel | Env Decay Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 3 Volume Control (Attack Thump) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description | |
|------|------------------|------------|-------------------------------------|--|
| 039 | StopMakingSense | Modwheel | | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | Lyr 4 Volume Control (Attack Thump) | |
| | | Knob D | Phaser Rate | |
| | | SW 2 | | |
| | | SW 4 | Enable Phaser | |
| | | CC Pedal | | |
| | | SW pedal 1 | | |
| | | | | Reproduction of Clav sound from Talking Heads' "Stop Making Sense" played by Bernie Worrell. |
| 040 | Stevie Fuzz | Modwheel | Env Decay Control | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | Lyr 3 Volume Control | |
| | | Knob D | Lyr 1 Volume Control (Attack Thump) | |
| | | SW 2 | | |
| | | SW 4 | Disable Lyr 2 and 4 | |
| | | CC Pedal | | |
| | | | | Imitates distorted Clav sound on Stevie Wonder's version of "We Can Work It Out". |
| | | | | |
| 041 | VCS3 Filter+Dist | Modwheel | | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | | |
| | | Knob D | Filter LFO Rate | |
| | | SW 2 | Filter LFO Depth | |
| | | SW 4 | | |
| | | CC Pedal | | |
| | | SW pedal 1 | Filter LFO Rate | |
| | | | | Simulates the effect of plugging a Clav into an EMS VCS3 synth, with an LFO sweeping the filter, then into an amp. |
| 042 | DualClav sw Dist | Modwheel | Env Decay Control | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | Brightness (filter cutoff freq) | |
| | | Knob D | Lyr 2 Volume Control (ReleaseThump) | |
| | | SW 2 | | |
| | | SW 4 | Enable "Rhythm" or "Treble" Lyr | |
| | | CC Pedal | | |
| | | SW pedal 1 | | |
| | | | | |

| Prog | Program Name | Controller | Description | |
|------|------------------|---|-------------------------------------|---|
| 043 | TrampledUnder D6 | Modwheel | Env Decay Control | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | Lyr 4 Volume Control (Attack Thump) | |
| | | Knob D | Env Release Decay Control (Subtle) | |
| | | SW 2 | | |
| | | SW 4 | Select Pickups In or Out of Phase | |
| | | CC Pedal | | |
| | | SW pedal 1 | | |
| | | | | Recreates heavy pulsing sound of John Paul Jones' Clav on Led Zeppelin's "Trampled Under-foot". |
| 044 | Chef Aid '03 | Modwheel | | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | Brightness (filter cutoff freq) | |
| | | Knob D | Lyr 1 Volume Control (ReleaseThump) | |
| | | SW 2 | | |
| | | SW 4 | Select Pickups In or Out of Phase | |
| | | CC Pedal | | |
| | | SW pedal 1 | | |
| | | | | Captures Trey Parker's biting "lead" Clav sound from "Chocolate Salty Balls" on "Chef Aid". |
| | | Suggestion: For best results, try playing single note patterns in the lower register. (F2-C4) | | |
| 045 | EvilWomanDeepFuz | Modwheel | | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | Lyr 3 Volume Control (Attack Thump) | |
| | | Knob D | | |
| | | SW 2 | | |
| | | SW 4 | Mid Boost (Filter Freq Lyr 1 and 4) | |
| | | CC Pedal | | |
| | | | | Inspired by the staccato sixteenth-note line on the chorus of ELO's "Evil Woman" |
| | | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|---|---|
| 046 | Dark Phase Dist | Modwheel | Phaser Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 2 Volume Control (Attack Thump) |
| | | Knob D | Phaser Rate |
| | | SW 2 | |
| | | SW 4 | Disable Phaser |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 047 | Honkin'&Growlin' | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 048 | Black Cow Clav | Modwheel | Lyr 4 Volume Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) Lyr 1 |
| | | Knob D | Lyr 3 Volume Control (Attack Thump) |
| | | SW 2 | |
| | | SW 4 | Disable Lyr 1 |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| | | Suggestion: For best results, try playing single note patterns in the lower register. (F2-C4) | |
| 049 | Mutron+ Synth sw | Modwheel | Vibrato Depth (Sawtooth) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) Lyr 2 (Sawtooth) |
| | | Knob D | Lyr 4 Volume Control (Attack Thump) |
| | | SW 2 | |
| | | SW 4 | enable synth layer (sawtooth) |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|------------------|--|--------------------------------------|
| 050 | Bi*Phaz Clav | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 2 Volume Control (Release Thump) |
| | | Knob D | Filter LFO Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal SW pedal 1 | |
| 051 | Animated Flanger | Modwheel | Env Decay Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 3 Volume Control (Attack Thump) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Lyr 4 |
| | | CC Pedal SW pedal 1 | |
| 052 | Thin Env SynClav | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Env Filter Amount |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal SW pedal 1 | |
| 053 | Hiya Ground sw | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable "Rhythm" or "Treble" Lyr |
| | | CC Pedal SW pedal 1 | |
| | | Modelled after the comping Mutron Clav on Stevie Wonder's "Higher Ground". | |

| Prog | Program Name | Controller | Description | |
|------|-------------------|---|-------------------------------------|---|
| 054 | Charlemagne Clav | Modwheel | Env Decay Control Lyr 2 and 4 | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | Brightness (bandpass freq) lyr 1 | |
| | | Knob D | Lyr 3 Volume Control (Attack Thump) | |
| | | SW 2 | | |
| | | SW 4 | Disable Lyr 2 and 4 | |
| | | CC Pedal SW pedal 1 | | |
| | | | | Based on Clav sound featured on Steely Dan's "Kid Charlemagne". |
| | | | | Suggestion: For best results, try playing single note patterns in lower register. (F2-C4) |
| 055 | Harpsi Rotovibe | Modwheel | Lyr 1 Volume Control | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | Brightness (Bandpass Freq) | |
| | | Knob D | Lyr 3 Volume Control (Attack Thump) | |
| | | SW 2 | | |
| | | SW 4 | Octave Shift Lyr 2 | |
| | | CC Pedal SW pedal 1 | | |
| 056 | Headhnters sw WAH | Modwheel | Wah (Bandpass Freq) | |
| | | Knob A | FX-A Wet/Dry | |
| | | Knob B | FX-B Wet/Dry | |
| | | Knob C | | |
| | | Knob D | Bandpass Width | |
| | | SW 2 | | |
| | | SW 4 | | |
| | | CC Pedal SW pedal 1 | Wah (Bandpass Freq) | |
| | | Recreates the classic wah sound on Herbie Hancock's "Chameleon" | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|--------------------|------------|-------------------------------------|
| 057 | MorleyWAH Clav | Modwheel | Wah (Lopass Freq and Resonance) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | Wah (Lopass Freq and Resonance) |
| | | SW pedal 1 | |
| | | | |
| 058 | MistakenIdentitySW | Modwheel | Wah (Bandpass Freq) enabled by SW4 |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 2 Volume Control (Attack Thump) |
| | | Knob D | Bandpass Width Lyr 3 |
| | | SW 2 | |
| | | SW 4 | Enable Wah (Lyr 3) |
| | | CC Pedal | Wah (Bandpass Freq) enabled by SW4 |
| | | SW pedal 1 | |
| | | | |
| 059 | Dbl WAH Insanity | Modwheel | Dual Wah (Bandpass Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Bandpass 1 Width |
| | | Knob D | Bandpass 2 Width |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | Dual Wah (bandpass freq) |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--|
| 060 | Psychedeliclav | Modwheel | Wah (Lopass Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Echo Lyr Delay Time |
| | | Knob D | Filter LFO Rate |
| | | SW 2 | |
| | | SW 4 | Enable Echo Lyrs |
| | | CC Pedal | Wah (Lopass Freq) |
| | | SW pedal 1 | |
| | | | |
| 061 | Funkadelic Relic | Modwheel | Wah (Bandpass Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 3 Volume Control (Attack Thump) |
| | | Knob D | "Tightness Control" (Env Release, Thump Delay) |
| | | SW 2 | |
| | | SW 4 | Disable Lyrs 2 and 3 |
| | | CC Pedal | Wah (Bandpass Freq) |
| | | SW pedal 1 | |
| | | | |
| 062 | Preston SpaceWah | Modwheel | Wah (Bandpass Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 3 Volume Control (Attack Thump) |
| | | Knob D | Bandpass Width |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | Wah (Bandpass Freq) |
| | | SW pedal 1 | |
| | | | |
| 063 | Rufus/Marley WAH | Modwheel | Wah (Bandpass Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | Bandpass Width |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | Wah (Bandpass Freq) |
| | | SW pedal 1 | |
| | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|------------------|---|--|
| 064 | Yesisis Tron Str | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Octave Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | Recreates the definitive prog-rock Mellotron String sound, used by Yes, Genesis and King Crimson. | |
| 065 | Moby Tron | Modwheel | Env attack control lyr 1 |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) |
| | | Knob D | Lyr 4 Volume Control (Turntable Noise) |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | Lyr 4 Volume Control (Turntable Noise) |
| | | SW pedal 1 | |
| | | Inspired by string sound on "Porcelain" from Moby's "Play" | |
| 066 | Space Oditty | Modwheel | Lyr 2 (Hi Strings) Volume Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | Rick Wakeman's Mellotron strings and flutes from David Bowie's "Space Oddity". | |
| 067 | RocknRollSuicide | Modwheel | Lyr 2 Volume Control (Bari Sax) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | Lyr 1 (Strings) |
| | | SW 2 | |
| | | SW 4 | Enable Lyr 3 (Piano) |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | Mellotron strings layered with piano and bari sax, emulating David Bowie's "Rock And Roll Suicide". | |

| Prog | Program Name | Controller | Description |
|------|------------------|--|---|
| 068 | Octave Tron Str | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Disable Octave Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 069 | Siberian Khatru | Modwheel | Lyr 2 and 3 Volume Control (Organ) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyr 1 (Strings) |
| | | Knob D | Filter resonance |
| | | SW 2 | |
| | | SW 4 | Detune Lyr 2 and 3 (Organ) |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | Another one of Rick Wakeman's sounds from "Close To The Edge," featuring Mellotron strings doubled with Hammonnd organ on "Siberian Khatru". | |
| 070 | LightYearStrings | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |

| Prog | Program Name | Controller | Description |
|------------|------------------|---|---|
| 071 | Pdf Pitch HiStrg | Modwheel | Lyr 2 (Strings, no pitch-bend) Volume Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) Lyr 2 |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Pedal Pitch-Bend Direction |
| | | CC Pedal | |
| | | SW pedal 1 | Pitch-Bend - Lyr 1 strings will sound either a whole step above or below the target note- use SW4 to select. Depressing the sustain pedal will cause the sound to bend up to or down to the target pitch. |
| | | | |
| 072 | Silent Sorrow | Modwheel | Brightness (filter cutoff freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Octave Lyr |
| | | CC Pedal | |
| SW pedal 1 | | | |
| | | Reproduces lush choir sound used by Tony Banks on the Gen- esis' "Silent Sorrow". | |
| 073 | Bandpass Choir | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) |
| | | Knob D | Bandpass Width |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 074 | Swept Tron Voice | Modwheel | Octave Lyr Volume Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--|
| 075 | Mellotron Flutes | Modwheel | Tremolo Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Alt Start |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 076 | Electro Flutes | Modwheel | Filter LFO Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter LFO Rate |
| | | SW 2 | |
| | | SW 4 | Enable Alt Start |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 077 | StrawberryFlutes | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 078 | White Satin Splt | Modwheel | Brightness Lyr 1 (Flute) (Filter Cutoff Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | brightness lyr 1 (strings) (filter cutoff freq) |
| | | Knob D | Filter Resonance lyr 1 |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--|
| 079 | 3Way Split Mtrn | Modwheel | Increase Brightness (Filter Cutoff Freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 080 | RMI Harpsi | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Accenter Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 081 | Lamb Lies Down | Modwheel | Env Attack Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Accenter Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 082 | RMI Piano&Harpsi | Modwheel | Volume Control Lyr 3 (Accenter) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Harpsi Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--|
| 083 | BrightRMI Pn/Hrp | Modwheel | Detune Layers |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Bandpass Freq) |
| | | Knob D | Volume Control Lyr 3 (Accenter) |
| | | SW 2 | |
| | | SW 4 | Enable Piano Layer |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 084 | Dual Mode Harpsi | Modwheel | Env Attack Control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Organ Mode: Reproduces the function of the RMI's "Organ Mode" switch, which disabled the piano-like amplitude envelope, and allowed held notes to sustain indefinitely. |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 085 | RoyalKingWakeman | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Parametric Mid EQ Freq |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 086 | OrganMode Pn/Hrp | Modwheel | Parametric EQ Cut |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Para EQ Freq Lyr 1, Brightness Lyr 2 |
| | | Knob D | Filter Resonance Lyr 2 |
| | | SW 2 | |
| | | SW 4 | Enable Piano Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|------------------|------------|---|
| 087 | Dr. John's RMI | Modwheel | Bandpass Freq Lyr 1, Lopass Freq Lyr 2, Vol Cntrl Lyr 1 and 2 |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 088 | Phase sw Organ | Modwheel | Volume Control Lyr 1 and 3 |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Phaser Depth |
| | | Knob D | Phaser Rate |
| | | SW 2 | |
| | | SW 4 | Enable Organ Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 089 | Spaced Out Bach | Modwheel | Echo lyrs delay time control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Echo layers volume |
| | | SW 2 | |
| | | SW 4 | Transpose Echo Lyr Up 5th |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 090 | Tobacco Road RMI | Modwheel | Volume Control Lyr 3 (Accenter) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|---|
| 091 | Traffic EP | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 092 | Tekno Tempo Echo | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Phaser Notch Width |
| | | Knob D | Phaser Rate |
| | | SW 2 | |
| | | SW 4 | Enable Phaser |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 093 | Trick of th'Tail | Modwheel | Brightness (Filter Cutoff freq) Lyr 1 and 2 (Mellotron) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) Lyr 3 and 4 (RMI) |
| | | Knob D | Filter Resonance Lyr 3 and 4 |
| | | SW 2 | |
| | | SW 4 | Enable Mellotron Split |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 094 | RMI Clav WAH | Modwheel | Wah (lopass cutoff freq) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | Wah (lopass cutoff freq) |
| | | SW pedal 1 | |
| | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|------------------|------------|---|
| 095 | Dream On Session | Modwheel | Volume control Lyr 1 (Clav) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyr 4 (RMI) |
| | | Knob D | Filter Resonance Lyr 4 |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| 096 | Bladerunner ARP | SW pedal 1 | Sustain- when depressed, no new notes will sound on Lyr 2 (strings), allowing RMI notes to be played over held strings. |
| | | | |
| | | | Recreates keyboard sounds of Aerosmith's "Dream On". |
| | | Modwheel | Env Attack & Release control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | Filter Resonance |
| 097 | Funkensteinz ARP | SW 2 | |
| | | SW 4 | Enable Octave Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| | | | Recreates lush synth strings on "Bladerunner" soundtrack, by Vangelis. |
| | | Modwheel | Env Attack & Release control |
| | | Knob A | FX-A Wet/Dry |
| 098 | Murky Rez Pad | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Octave Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|---|
| 099 | St PanPhase ARP | Modwheel | Env Attack & Release control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Phaser Depth |
| | | Knob D | Phaser Rate |
| | | SW 2 | |
| | | SW 4 | enable notch width modulation |
| | | CC Pedal | |
| 100 | ARP Str+Oberheim | SW pedal 1 | |
| | | | |
| | | Modwheel | Enable Filter LFO Lyr 1 and 2, Env Control Lyr 3 and 4 |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyr 3 and 4 |
| | | Knob D | Volume Control Lyr 3 and 4 (ARP Strings) |
| | | SW 2 | |
| 101 | FX Sweep ARP | SW 4 | Octave Shift Lyr 4 |
| | | CC Pedal | Brightness (Filter Cutoff Freq) Lyr 3 and 4 |
| | | SW pedal 1 | |
| | | | |
| | | Modwheel | Env Attack & Release control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| 102 | FX LoPass ARP | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Enable Octave Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| | | Modwheel | Env Attack & Release control |
| | | Knob A | FX-A Wet/Dry |
| | | | As on the String Ensemble, all voices go through a single filter that can be adjusted in the FX section. Knobs control synth filters. |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|---|
| 103 | AllofmyLove ARP | Modwheel | Env Attack & Release control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | Phaser Rate |
| | | SW 2 | |
| | | SW 4 | Enable Phaser |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 104 | FocusOnTheFunk | Modwheel | Env Attack And Release Control Lyrs 1 and 2 (ARP) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Pitch Control Lyr 1 (ARP Octave) |
| | | Knob D | Distorted Lopass Lyrs 3 and 4 (Synth Bass) |
| | | SW 2 | |
| | | SW 4 | Enable Octave Lyr 4 (Synth Bass) |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 105 | Bowie/Heroes Pad | Modwheel | Env attack & release ctrl lyrs 1 & 2 (ARP) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyrs 1 and 2 |
| | | Knob D | fltr resonance lyrs 1 & 2 |
| | | SW 2 | |
| | | SW 4 | Enable Lyrs 2 and 3 (Piano and Octave ARP) |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|---|
| 106 | Kashmir Str+Brs | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Filter Cutoff: Sweep out Mellotron Strings, sweep in Meteor Strings |
| | | Knob D | close filter on Meteor strings |
| | | SW 2 | |
| | | SW 4 | Enable Brass Layer |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 107 | Genesis Broadway | Modwheel | |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Phaser Depth |
| | | Knob D | Phaser Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| | | | |
| 108 | GarthsLastWaltz | Modwheel | Brightness (Filter Cutoff freq) Lyrs 2 and 3 (Organ) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff freq) Lyr 1 (ARP) |
| | | Knob D | Filter Resonance Lyr 1 |
| | | SW 2 | |
| | | SW 4 | Enable Organ Lyrs |
| | | CC Pedal | Enable Auto Pitch-Bend (Whole Step up) |
| | | SW pedal 1 | |
| | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--|
| 109 | Syn Strg Section | Modwheel | Swell: Resonance+Volume |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Crossfade from ARP to Mellotron |
| | | SW 2 | |
| | | SW 4 | Enable Octave Lyr (ARP) |
| | | CC Pedal | |
| 110 | Warszawa Layers | Modwheel | Env Attack And Release Control Lyr 2 (ARP) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Filter Cutoff Freq Lyr 2 (ARP), Lyr 1 (Mellotron flutes) |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | Disable Mellotron Strings |
| | | CC Pedal | Filter Cutoff Freq Lyr 2 (ARP) |
| 111 | ELOStringSection | Modwheel | Volume control Lyrs 2 and 3 (Strings) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | filter resonance |
| | | SW 2 | |
| | | SW 4 | Disable Lyrs 1 and 4 (Mellotron Strings) |
| | | CC Pedal | |
| 112 | Mooginet | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Hipass Filter Freq |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| 113 | ProgRockEpicLead | Modwheel | vibrato depth (octave pitchbend when sw4 on) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | Enable Pitch LFO |
| | | CC Pedal | |
| 114 | FlangeCompSynth | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 1 octave pitchbend |
| | | Knob D | Vibrato Rate |
| | | SW 2 | |
| | | SW 4 | Hi Pass Cut |
| | | CC Pedal | |
| 115 | My Old PPG*2.3 | Modwheel | Env attack & release control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Env Filter Amount Lyr 1 |
| | | Knob D | env attack boost: impact |
| | | SW 2 | |
| | | SW 4 | Transpose Lyr 4 Up One Fifth |
| | | CC Pedal | |
| 116 | Env Bass | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | Disable Lyr 1 and 2 |
| | | CC Pedal | |
| 117 | RMI Synth Bass | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Env Filter Amount |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|--|
| 109 | Syn Strg Section | Modwheel | Swell: Resonance+Volume |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Crossfade from ARP to Mellotron |
| | | SW 2 | |
| | | SW 4 | Enable Octave Lyr (ARP) |
| | | CC Pedal | |
| 110 | Warszawa Layers | Modwheel | Env Attack And Release Control Lyr 2 (ARP) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Filter Cutoff Freq Lyr 2 (ARP), Lyr 1 (Mellotron flutes) |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | Disable Mellotron Strings |
| | | CC Pedal | Filter Cutoff Freq Lyr 2 (ARP) |
| 111 | ELOStringSection | Modwheel | Volume control Lyrs 2 and 3 (Strings) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | filter resonance |
| | | SW 2 | |
| | | SW 4 | Disable Lyrs 1 and 4 (Mellotron Strings) |
| | | CC Pedal | |
| 112 | Mooginet | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Hipass Filter Freq |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| 113 | ProgRockEpicLead | Modwheel | vibrato depth (octave pitchbend when sw4 on) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | Enable Pitch LFO |
| | | CC Pedal | |
| 114 | FlangeCompSynth | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Lyr 1 octave pitchbend |
| | | Knob D | Vibrato Rate |
| | | SW 2 | |
| | | SW 4 | Hi Pass Cut |
| | | CC Pedal | |
| 115 | My Old PPG*2.3 | Modwheel | Env attack & release control |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Env Filter Amount Lyr 1 |
| | | Knob D | env attack boost: impact |
| | | SW 2 | |
| | | SW 4 | Transpose Lyr 4 Up One Fifth |
| | | CC Pedal | |
| 116 | Env Bass | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | Disable Lyr 1 and 2 |
| | | CC Pedal | |
| 117 | RMI Synth Bass | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Env Filter Amount |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |

| Prog | Program Name | Controller | Description |
|------|------------------|------------|---|
| 118 | EP Env Synth | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Env Filter Amount |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 119 | GuitarLikeSynth | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Env Filter Amount |
| | | Knob D | Resonance |
| | | SW 2 | Slow Attack Envelope |
| | | SW 4 | Toggle guitar-like/bass-like timbre |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 120 | Cosmic Sus Pedal | Modwheel | Octave Pitch-Bend Lyr 3 (w/sus pedal) , Enable Filter LFO Lyr 4 |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) Lyr 1 and 4 |
| | | Knob D | |
| | | SW 2 | |
| | | SW 4 | Enable pedal pitchbend |
| | | CC Pedal | |
| | | SW pedal 1 | Octave pitchbend Lyr 2 when SW4 on, Enable modwheel bend Lyr 3 |
| 121 | PADzilla | Modwheel | Vibrato Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |

| Prog | Program Name | Controller | Description |
|---|------------------|------------|--|
| 122 | Piano & Tron Vox | Modwheel | Filter on Choir, Chorus Depth on Piano when SW2 is On |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness Lyr 4 (choir) |
| | | Knob D | Volume Control Lyr 4 |
| | | SW 2 | Enable chorus on piano |
| | | SW 4 | Disable Choir Lyr |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 123 | Solina Choir | Modwheel | Slight Chorus Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (Filter Cutoff Freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | Shorter release on choir and strings; longer attack on choir |
| | | SW 4 | Disable Choir layer |
| | | CC Pedal | |
| | | SW pedal 1 | |
| 124 | Swell & Hold | Modwheel | Stepped Pitch LFO Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | |
| | | SW 4 | Filter LFO Rate |
| | | CC Pedal | |
| | | SW pedal 1 | Enable Filter LFO |
| 125 | TouchRezSynthCP | Modwheel | Filter LFO Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | |
| | | Knob D | Filter LFO Rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |
| Try playing this one softly and then hard, with the modwheel turned up. | | | |

Classic Keys Programs

| Prog | Program Name | Controller | Description |
|------|--------------|------------|--|
| 126 | Funeral Gig | Modwheel | Vibrato Depth (slight) |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness (filter cutoff freq) |
| | | Knob D | Filter Resonance |
| | | SW 2 | Shorter release on choir and organ; longer attack on choir |
| | | SW 4 | Disable organ layer |
| | | CC Pedal | Swell choir (breath activated also) |
| | | SW pedal 1 | |
| 127 | The Ancient | Modwheel | Chorus Depth |
| | | Knob A | FX-A Wet/Dry |
| | | Knob B | FX-B Wet/Dry |
| | | Knob C | Brightness: |
| | | Knob D | Layer tuning, chorus rate |
| | | SW 2 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | |

Classic Keys Setups

| Setup | Setup Name | Controller | Description |
|------------|---|------------|--|
| A01 | Jungle Boogie | Modwheel | |
| | | Knob A | Volume Cntrl Zone 1 (Brass) |
| | | Knob B | Brightness (Filter Cutoff Freq) Zone 1 |
| | | Knob C | Phaser Depth Zone 3 (EP) |
| | | Knob D | Phaser Rate Zone 3 |
| | | SW 1 | Octave Shift, Zone 2 (Bass) |
| | | SW 2 | |
| | | SW 3 | |
| | | SW 4 | Enable/Disable Octave Lyr Zone 1 (Brass) |
| | | CC Pedal | Volume Cntrl Zone 1 (Brass) |
| | | SW pedal 1 | Sustain Zones 1 and 3 |
| | | Pwheel | Pitchbend, Zone 2 |
| | | A02 | Ac&E Bass Split |
| Knob A | FXA (Phaser) Wet/Dry, Zone 2 (EP) | | |
| Knob B | Volume Cntrl Zone 2 | | |
| Knob C | | | |
| Knob D | Brightness (Filter Cutoff Freq) Zone 1 (Ac Bass) | | |
| SW 1 | Octave Shift, Zone 1 | | |
| SW 2 | | | |
| SW 3 | | | |
| SW 4 | Toggle Between Zone 2 & 3 (Ac and Elec Bass) (Volume Control) | | |
| CC Pedal | | | |
| SW pedal 1 | Sustain Zone 2 | | |
| Mpress | Vibrato Depth, Zone 1 | | |
| Pwheel | Pitchbend Zones 1 and 3 (Ac and Elec Bass) | | |

| Setup | Setup Name | Controller | Description |
|------------|--|------------|--|
| A03 | Sneakin Sally | Modwheel | Wah (Bandpass Freq) Zones 1 and 4 |
| | | Knob A | Volume Control Zone 1 (Wah Clav) |
| | | Knob B | |
| | | Knob C | Tremolo Depth Zone 2 (EP) |
| | | Knob D | Tremolo Rate Zone 2 |
| | | SW 1 | Octave Shift, Zone 1 |
| | | SW 2 | |
| | | SW 3 | Enable/Disable Arpeggiator, Zone 1 |
| | | SW 4 | Toggle Between Zone 2 and 4 (EP and Wah EP) (Volume Control) |
| | | CC Pedal | Wah (Bandpass Freq) Zones 1 and 4 |
| | | SW pedal 1 | Sustain Zones 1 and 4 |
| | | Pwheel | Pitchbend, Zone 1 |
| | | A04 | 80's Minds |
| Knob A | FXA Wet/Dry Zones 1 and 2 (CP and ARP Str) | | |
| Knob B | FXAB Wet/Dry, All Zones | | |
| Knob C | Brightness (Filter Cutoff Freq) Zone 2 (ARP Str) | | |
| Knob D | Filter Resonance Zone 2 | | |
| SW 1 | Sustain Zones 1 and 2 | | |
| SW 2 | | | |
| SW 3 | | | |
| SW 4 | | | |
| CC Pedal | | | |
| SW pedal 1 | Sustain Zones 1 and 2 | | |
| Mpress | Vibrato Depth, Zone 3 (Syn Bass) | | |
| Pwheel | Pitchbend, Zones 2 and 3 (ARP and Syn Bass) | | |

Classic Keys Setups

| Setup | Setup Name | Controller | Description | |
|-------|-----------------|------------|--|--|
| A05 | Super StrTheory | Modwheel | Env Control, Zone 2 (ARP Str) | |
| | | Knob A | FXA Wet/Dry, Zones 1, 2 and 4 | |
| | | Knob B | FXAB Wet/Dry, All Zones | |
| | | Knob C | Brightness (Filter Cutoff Freq) Zones 1, 2 & 4 | |
| | | Knob D | Filter Resonance Zone 1 (Mellotron Str) | |
| | | SW 1 | | |
| | | SW 2 | | |
| | | SW 3 | | |
| | | SW 4 | Enable/Disable Stereo Synth Layers, Zone 3 (Synth Bass) | |
| | | CC Pedal | | |
| | | SW pedal 1 | Sustain, zones 1 & 4 (Mellotron str and Syn str) | |
| | | Mpress | Vibrato Depth, Zone 1 | |
| | | | | |
| A06 | Black Cow Split | Modwheel | | |
| | | Knob A | Volume Control, Zone 1 (Clav) | |
| | | Knob B | Volume Control, Zone 2 (EP) | |
| | | Knob C | Brightness (Bandpass Freq) Zone 1 | |
| | | Knob D | FXA Wet/Dry, Zone 1 | |
| | | SW 1 | Octave Shift, Zone 1 | |
| | | SW 2 | | |
| | | SW 3 | | |
| | | SW 4 | | |
| | | CC Pedal | | |
| | | SW pedal 1 | Sustain, Zone 2 (EP) | |
| | | Pwheel | Pitchbend, Zone 1 | |
| | | | | |
| A07 | Progrock Church | Modwheel | Volume Control String Lyr, Zone 3 (Mellotron Str/Flt) | |
| | | Knob A | Lyr Crossfade, Zone 1 (Pipe Organ) | |
| | | Knob B | Brightness (Filter Cutoff Freq) Zone 2 (Mellotron Choir) | |
| | | Knob C | Brightness (Filter Cutoff Freq) Zone 3 | |
| | | Knob D | Lyr Crossfade, Zone 1 | |
| | | SW 1 | Octave Shift, All Zones | |
| | | SW 2 | | |
| | | SW 3 | | |
| | | SW 4 | | |
| | | CC Pedal | | |
| | | SW pedal 1 | Sustain, All Zones | |
| | | | | |

| Setup | Setup Name | Controller | Description | |
|------------|--|------------|---|----------|
| A08 | Sinister | Modwheel | Detune Layers, Zone 2 (RM1) | |
| | | Knob A | FXA Wet/Dry, Zones 1 and 2 (Clav and RM1) | |
| | | Knob B | FXAB Wet/Dry, All Zones | |
| | | Knob C | Brightness (Bandpass Freq) Zone 2 | |
| | | Knob D | Volume Control "Attack Thump" Lyr, Zone 1 | |
| | | SW 1 | | |
| | | SW 2 | | |
| | | SW 3 | Enable/Disables Arpeggiator Zone 1 | |
| | | SW 4 | arpeggiator latch zone 1 | |
| | | CC Pedal | | |
| | | SW pedal 1 | Sustain, Zones 1 and 2 | |
| | | | | |
| | | A09 | Old Vinyl Orch | Modwheel |
| Knob A | Volume Control, Zone 1 (Moby Strings) | | | |
| Knob B | Brightness (Filter Cutoff Freq) Zone 2 (Mellotron Str/Flt/Piano) | | | |
| Knob C | Volume Control, Zone 2 | | | |
| Knob D | Volume Control "LP Scratch" Lyr, Zone 1 | | | |
| SW 1 | Octave Shift Zones 1 and 2 | | | |
| SW 2 | | | | |
| SW 3 | | | | |
| SW 4 | Enable/disable str lyr, zone 2 | | | |
| CC Pedal | | | | |
| SW pedal 1 | Sustain, Zones 1 and 2 | | | |
| Pwheel | Pitchbend, All Zones | | | |
| | | | | |
| A10 | Electric Sheep | Modwheel | Env Control Zone 2 (ARP Str) | |
| | | Knob A | Volume Control, Zone 1 (Syn Lead) | |
| | | Knob B | Brightness (Filter Cutoff freq) Zone 2 | |
| | | Knob C | Volume Control, Zone 2 | |
| | | Knob D | Filter Resonance, Zone 1 | |
| | | SW 1 | Octave shift zones 1 & 2 | |
| | | SW 2 | | |
| | | SW 3 | Arpeggiator On, Zone 1 | |
| | | SW 4 | | |
| | | CC Pedal | | |
| | | SW pedal 1 | Arpeggiator Latch, Zone 1 Sustain, Zone 2 | |
| | | Mpress | Vibrato Depth, Zone 1 | |
| | | Pwheel | Pitchbend, Zone 1 | |
| | | | | |

Classic Keys Setups

| Setup | Setup Name | Controller | Description |
|------------|---|------------|---|
| A11 | Phase Dist Splt | Modwheel | Phaser Notch Width, Zone 2 (EP) |
| | | Knob A | Volume Control, Zone 1 (Clav) |
| | | Knob B | Volume Control, Zone 2 |
| | | Knob C | Phaser Depth, Zone 2 |
| | | Knob D | Phaser Rate Zone 2 |
| | | SW 1 | Octave Shift, Zone 1 |
| | | SW 2 | |
| | | SW 3 | |
| | | SW 4 | enable/disable phaser, zone 1 |
| | | CC Pedal | |
| | | SW pedal 1 | sustain, Zone 2 (EP) |
| | | Pwheel | Pitchbend, Zones 1 & 3 |
| | | A12 | Dark Split D2 |
| Knob A | FXA Wet/Dry, Zones 1 2 and 3 | | |
| Knob B | Filter LFO Rate, Zone 1 | | |
| Knob C | Brightness Zones 3 and 4 (EP and Syn Bass) | | |
| Knob D | Arpeggiator Tempo | | |
| SW 1 | Octave Shift Zone 1 | | |
| SW 2 | | | |
| SW 3 | Enable/Disable Arpeggiator, Zone 3 | | |
| SW 4 | Volume Boost, Zone 4 | | |
| CC Pedal | | | |
| SW pedal 1 | Sustain, zones 1 2 & 4, Arpeggiator latch, zone 3 | | |
| Mpress | Filter Boost, Zone 4 | | |
| Pwheel | Pitchbend, Zones 1 & 4 | | |
| A13 | Fretles/E.Grand | Modwheel | Brightness (Filter Cutoff Freq), Zone 4 (Strings) |
| | | Knob A | FXA Wet/Dry Zones 1 2 and 4 (CP, Flutes, Str) |
| | | Knob B | FXAB Wet/Dry All Zones |
| | | Knob C | Brightness, Zones 1 and 2 |
| | | Knob D | Filter Resonance, Zone 1 |
| | | SW 1 | Octave Shift, Zones 1 and 4 |
| | | SW 2 | Filter Boost, Zone 3 (Fretless Bass) |
| | | SW 3 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, Zones 1, 2 & 4 |
| | | Mpress | Vibrato, Zone 3 |
| | | Pwheel | Pitchbend Zone 3 |

| Setup | Setup Name | Controller | Description |
|-------|----------------|------------|--|
| A14 | 12 Str Arp&Vox | Modwheel | Filter LFO Depth, Zone 3 (ARP+Syn) |
| | | Knob A | Brightness (Filter Cutoff Freq) Zone 1 (12-str Guitar) |
| | | Knob B | Brightness (Filter Cutoff Freq) Zone 2 (Mellotron Vox) |
| | | Knob C | Volume Control Zone 2, Brightness, Zone 3 |
| | | Knob D | Volume Control ARPStr Lyr, Zone 3 |
| | | SW 1 | Octave Shift, All Zones |
| | | SW 2 | |
| | | SW 3 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, All Zones |
| | | Pwheel | Pitchbend, All Zones |
| | | | Inspired by 2 songs- Pink Floyd's "Wish You Were Here" and "Entangled" by Genesis. |
| A15 | Analog Ether | Modwheel | Arpeggiator Tempo |
| | | Knob A | Brightnes (Filter Cutoff Freq) Zone 1 (Swell&Hold) |
| | | Knob B | Volume Control, Zone 2 (Piano) |
| | | Knob C | Brightness (Filter Cutoff Freq) Zone 3 |
| | | Knob D | Volume Control Zone, 3 |
| | | SW 1 | Octave Shift, All Zones |
| | | SW 2 | |
| | | SW 3 | Enable/Disable Arpeggiator, Zone 3 |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, All Layers, Enable/Disable Filter LFO, Zone 1 |
| | | Pwheel | Pitchbend, Zone 1 |

Classic Keys Setups

| Setup | Setup Name | Controller | Description |
|------------|---|------------|--|
| A16 | Old Movie Score | Modwheel | Tremolo Depth, Zone 3 (Mellotron Flutes) |
| | | Knob A | FXB Wet/Dry, All Zones |
| | | Knob B | Brightness (Filter Cutoff Freq) Zone 1 (Mellotron Str/Flute) |
| | | Knob C | Env Attack Control, Zone 2 (Lyrical Strings) |
| | | Knob D | Brightness (Filter Cutoff Freq) Zone 2 |
| | | SW 1 | Octave Shift, Zones 1 & 4 (Mellotron Str & Orch Pad) |
| | | SW 2 | Enable/Disable Alt Start, Zone 3 |
| | | SW 3 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, Zones 1 and 4 |
| | | Pwheel | Pitchbend, All Zones |
| | | A17 | F#1Kick CP/Str |
| Knob A | FXA Wet/Dry Zones 1 and 2 (CP and Beat Box) | | |
| Knob B | FXAB Wet/Dry All Zones | | |
| Knob C | Brightness (Filter Cutoff Freq) Zones 1 and 2 | | |
| Knob D | Tremolo Rate, Zone 1 | | |
| SW 1 | Octave Shift, Zone 1 | | |
| SW 2 | Enable/Disable octave lyr, zone 3 (Mellotron Strings) | | |
| SW 3 | Enable/Disable Arpeggiator, Zone 2 | | |
| SW 4 | Arpeggiator latch, zone 2 | | |
| CC Pedal | | | |
| SW pedal 1 | Sustain, Zone 1 | | |
| | Inspired by U2's song, "Beautiful Day" | | |
| A18 | LittleFeat Keys | | |
| | | Knob A | Brightness (Filter Cutoff Freq) Zone 1 |
| | | Knob B | Brightness (Filter Cutoff Freq) Zone 2 (ARP+Synth) |
| | | Knob C | |
| | | Knob D | |
| | | SW 1 | Octave Shift, All Zones |
| | | SW 2 | |
| | | SW 3 | |
| | | SW 4 | Unmutes Zone 3 (piano), Mutes Zones 1 and 2 (Volume Control) |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, All Zones |
| | | Pwheel | |

| Setup | Setup Name | Controller | Description |
|------------|--|------------|---|
| A19 | Mono Mayhem | Modwheel | Delay Time for Echo Lyrs, Zone 3 (RMI) |
| | | Knob A | Arpeggiator Tempo |
| | | Knob B | |
| | | Knob C | Filter env amount, zone 3 |
| | | Knob D | |
| | | SW 1 | |
| | | SW 2 | Enable/Disable Pitch LFO Zone 2 (Syn Lead) |
| | | SW 3 | Enable/Disable Arpeggiator, Zones 1 and 3 (PPG and RMI) |
| | | SW 4 | Enable/Disable Transposed Lyrs, Zones 1 & 3 |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, Zones 1 and 2 |
| | | Pwheel | Pitchbend, Zones 2 & 4 |
| | | A20 | Tight & Bright |
| Knob A | Volume Control, Zone 2 | | |
| Knob B | Volume Control, Zone 1 (Syn Bass) | | |
| Knob C | Volume Control, Zone 4 | | |
| Knob D | Brightness (Filter Cutoff Freq), Zone 1 | | |
| SW 1 | Octave Shift, Zone 1 | | |
| SW 2 | | | |
| SW 3 | | | |
| SW 4 | Enable/Disable Octave Lyr, Zone 4 | | |
| CC Pedal | Brightness (Filter Cutoff Freq), Zones 2 and 4 | | |
| SW pedal 1 | Sustain, Zones 2 & 4 | | |
| Pwheel | Pitchbend, Zones 2 & 4 | | |
| Mpress | Vibrato Depth Zone 4 | | |

Classic Keys Setups

| Setup | Setup Name | Controller | Description |
|------------|--|------------|--|
| A21 | Sad Gabriel | Modwheel | Vibrato Depth, Zone 3 (ARP Pad) |
| | | Knob A | Brightness (Filter Cutoff Freq) Zone 1 (CP) |
| | | Knob B | Brightness (Filter Cutoff Freq) Zone 2 (ARP Pad) |
| | | Knob C | Brightness (Filter Cutoff Freq) Zone 3 (ARP Pad) |
| | | Knob D | Filter Resonance, Zone 2 |
| | | SW 1 | Octave Shift, All Zones |
| | | SW 2 | |
| | | SW 3 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, All Zones |
| | | Pwheel | Pitchbend All Zones |
| | | A22 | MonoBass /E.Pno |
| Knob A | FXA Wet/Dry Zones 1 2 and 4 (EP, RMI and Mooginet) | | |
| Knob B | FXAB Wet/Dry, All Zones | | |
| Knob C | Brightness (Filter Cutoff Freq) Zone 1, | | |
| Knob D | Hipass Filter, Zone 4 | | |
| Sw 1 | Octave Shift, Zone 4 | | |
| SW 2 | Enable/Disable Octave Lyr, Zone 3 (Mono Syn Bass) | | |
| SW 3 | Enable/Disable Arpeggiator, Zones 3 and 4 | | |
| SW 4 | Arpeggiator Latch | | |
| CC Pedal | | | |
| SW pedal 1 | Sustain, Zones 1 and 2 | | |
| | | | |

| Setup | Setup Name | Controller | Description |
|-------|----------------|------------|---|
| A23 | Marillion Keys | Modwheel | |
| | | Knob A | Brightness (Filter Cutoff Freq) Zone 1 (CP) |
| | | Knob B | Volume Control, Zone 3 (Organ Pedal Bass) |
| | | Knob C | Brightness (Filter Cutoff Freq) Zone 2 (ARP+Synth) |
| | | Knob D | Volume Control, ARP Lyr, Zone 2 |
| | | SW 1 | Octave Shift, All Zones |
| | | SW 2 | |
| | | SW 3 | |
| | | SW 4 | |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, zones 1, 2, & 3 |
| | | Pwheel | Pitchbend, Zone 2 |
| | | | Inspired by Marillion's "The Thieving Magpie". |
| A24 | Cripple Creek | Modwheel | Wah (Bandpass Freq) Zone 2 (Clav) |
| | | Knob A | Volume Control, Zone 1 (Organ) |
| | | Knob B | |
| | | Knob C | Brightness (Filter Cutoff Freq) Zone 1 |
| | | Knob D | Bandpass Width, Zone 2 |
| | | SW 1 | Octave Shift, Zone 2 |
| | | SW 2 | |
| | | SW 3 | |
| | | SW 4 | |
| | | CC Pedal | Wah (Bandpass Freq) Zone 2 (Clav) |
| | | SW pedal 1 | Sustain, Zones 1 and 3 |
| | | | Inspired by The Band's "Cripple Creek" |

Classic Keys Setups

| Setup | Setup Name | Controller | Description |
|------------|---|------------|--|
| A25 | Sky Watcher | Modwheel | Leslie Fast/Slow Zone 1 (Organ) |
| | | Knob A | FXA Wet/Dry Zones 1 2 and 4 (Organ, Strings, Perc) |
| | | Knob B | FXAB Wet/Dry all Zones |
| | | Knob C | Brightness (Filter Cutoff Freq) Zones 1 2 and 4 |
| | | Knob D | |
| | | SW 1 | Octave Shift, Zone 2 |
| | | SW 2 | Goto Program 124 (Swell and Hold), Zone 2 |
| | | SW 3 | |
| | | SW 4 | Tone, Zone 1 |
| | | CC Pedal | |
| | | SW pedal 1 | sustain, zones 1, 2, & 4" |
| | | | Inspired by Genesis' "Watcher in The Skies" |
| | | A26 | Baroque Classic |
| Knob A | FXA Wet/Dry Zones 2 3 and 4 (RMI, Strings, and Choir) | | |
| Knob B | | | |
| Knob C | Brightness (Filter Cutoff Freq) Zone 4 | | |
| Knob D | | | |
| SW 1 | Octave Shift, Zone 2 | | |
| SW 2 | | | |
| SW 3 | | | |
| SW 4 | | | |
| CC Pedal | | | |
| SW pedal 1 | Sustain, Zones 2, 3, and 4 | | |
| | | | |
| A27 | Sweep Split | | |
| | | Knob A | FXA Wet/Dry, All Zones |
| | | Knob B | FXAB Wet/Dry, All Zones |
| | | Knob C | Brightness (Filter Cutoff Freq) Zone 1 |
| | | Knob D | Filter Resonance, Zone 1 |
| | | SW 1 | Octave Shift, Zone 1 |
| | | SW 2 | Enable/Disable Octave Lyrs, Zone 1 |
| | | SW 3 | Enable/Disable Arpeggiator, Zones 3 and 4 |
| | | SW 4 | Arpeggiator Latch |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, Zones 1 2 and 4 |
| | | | |

| Setup | Setup Name | Controller | Description |
|-------|---------------|------------|--|
| A28 | WarpDrive Pad | Modwheel | Vibrato Depth, Zone 1 (Dinosaur Lead) |
| | | Knob A | Volume Control, Zone 1 |
| | | Knob B | Brightness, Zone 2 (ARP Str) |
| | | Knob C | Brightness, Zone 3 (Mellotron Str) |
| | | Knob D | Filter Resonance, Zone 1 |
| | | SW 1 | Octave Shift, All Zones |
| | | SW 2 | Enable/Disable "LP Scratch" Lyr, Zone 4 (Moby Strings) |
| | | SW 3 | Enable/Disable Arpeggiator, Zones 1 and 4 |
| | | SW 4 | Enable/Disable Octave Lyr, Zone 2 |
| | | CC Pedal | |
| | | SW pedal 1 | Latch Arpeggiator, sustain zone 1, 2, & 4" |
| | | Pwheel | Pitchbend Zones 1 and 4 |
| | | | |
| A29 | Porcelain | Modwheel | |
| | | Knob A | FXB Wet/Dry Zones 1 2 and 3 (Piano, Phantom Str, Moby Str) |
| | | Knob B | Enable/Disable "LP Scratch" Lyr, Zone 3 (Moby Strings) |
| | | Knob C | Brightness (Filter Cutoff Freq), Zones 2 and 3 (Phantom Str, Moby Str) |
| | | Knob D | Brightness (Filter Cutoff Freq), Zone 4 (Dreamcatcher) |
| | | SW 1 | Octave Shift, Zones 1, 2, and 4 |
| | | SW 2 | |
| | | SW 3 | Enable/Disable Arpeggiator, Zones 2, 3, and 4 |
| | | SW 4 | Arpeggiator Latch |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, Zones 1 and 2 |
| | | Pwheel | Pitchbend, Zones 2 & 3 |
| | | | Inspired by Moby's "Porcelain" from "Play" |

| Setup | Setup Name | Controller | Description | |
|-------|--|------------|--|--|
| A30 | VelSwitch E Pno | Modwheel | Brightness (Bandpas Freq), Zone 1 (RMI) | |
| | | Knob A | FXA Wet/Dry, Zones 1 2 and 3 (RMI, Pianet, Clav) | |
| | | Knob B | FXAB Wet/Dry All Zones | |
| | | Knob C | | |
| | | Knob D | Brightness (filter cutoff freq), Zone 2 (Pianet) | |
| | | SW 1 | Octave Shift, Zone 1 | |
| | | SW 2 | Enable/Disable "Rhythm" Lyr, Zone 3 | |
| | | SW 3 | Enable/Disable Arpeggiator, Zones 2 3 and 4 | |
| | | SW 4 | Arpeggiator Latch | |
| | | CC Pedal | | |
| | | SW pedal 1 | Sustain, Zones 1 and 4 | |
| | | | | |
| | | | | |
| A31 | Van Halen Keys | Modwheel | Filter LFO Depth, Zone 3 (Arp+Ober) | |
| | | Knob A | Brightness (Filter Cutoff Freq), Zone 1 (EP) | |
| | | Knob B | | |
| | | Knob C | Brightness (Filter Cutoff Freq), Zone 3 | |
| | | Knob D | Volume Control Arp Str Lyr, Zone 3 | |
| | | SW 1 | Octave Shift, Zone 3 | |
| | | SW 2 | Env Attack Control Zone 4 (Syn Comp) | |
| | | SW 3 | | |
| | | SW 4 | | |
| | | CC Pedal | | |
| | | SW pedal 1 | Sustain Zones 1 and 3 (EP and Arp) | |
| | | Pwheel | Pitchbend Zone 3 | |
| | | | Zone 1- distorted Wurly from "Cradle Will Rock" | |
| | Zone 3 & 4- dist synth/syn bass of "I'll Wait" | | | |

| Setup | Setup Name | Controller | Description |
|-------|-------------|------------|---|
| A32 | Eggman Keys | Modwheel | Vibrato Depth, Zone 2 (Mellotron Str) |
| | | Knob A | Volume Control Zone 1 (Pianet) |
| | | Knob B | Brightness (Filter Cutoff Freq), Zone 2 |
| | | Knob C | Brightness (Filter Cutoff Freq), Zone 3 (ELO Str) |
| | | Knob D | Filter Resonance, Zone 1 |
| | | SW 1 | Octave Shift, All Zones |
| | | SW 2 | |
| | | SW 3 | |
| | | SW 4 | Mute Zone 2 |
| | | CC Pedal | |
| | | SW pedal 1 | Sustain, Zones 1 2 & 3 |
| | | Pwheel | Pitchbend, Zones 2 & 3 |